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## Old, New, Borrowed, Blue

The installation represents our joint study of the Komi landscape we explored during the LiLa summer school in May 2018. It is a continuation of our previous artwork, *Subtle Russian Blue*, a photographic collage with elements of blue from the Komi landscape, which was exhibited in the Syktyvkar State University Gallery, also in May 2018.

After our journey, we continued to work on our experiences of the landscape. The hand-made elements of the installation are our individual approaches, defined by different materials and ways of making. The title, *The Old, New, Borrowed, Blue*, refers to the way materials are used and combined in an installation. While the blue mainly represents ordinary 'paint on the walls' for the locals, for us, the visitors, it became a dominant and fascinating element of the landscape.

Tanya has used pieces of driftwood and bark collected from Komi and Finnish Lapland. The blue embroidery thread is travelling around and following the shapes of the wooden texture and represents her journey in the landscape. She sees the wooden pieces with subtle touches of blue as an act of borrowing and returning.

Elina has processed her relationship with the Komi landscape in her knitting. She has studied traditional Komi patterns and applied them to her handicrafts. The blue colour of the yarn connects her experience to the landscape and the act of knitting to common everyday traditions from Komi and Finland. The hints of ochre in her work are a gift of plant-dyed yarn from Lidia Kostareva. This installation is a mixture of a visitor's look and local knowledge, weaved together into a new poetic view of the everyday landscape of Komi.

*Installation 120 x 114 cm, 2018*  
*Images: Elina Härkönen / Tanya Kravtsov*

