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Being Russian Outside

This project narrates how traditional clothes can tell a lot about the place of origin and visually change a person: isolating a person from the environment, while at the same time organically placing there. This inheritance from previous generations is a link connecting the artistic past of people with the present and future.



TATIANA KRAVTSOV
(Russia — Israel — Finland)
Master student in Arctic Art and
Design, University of Lapland

I was born in Omsk, Russia. At the age of 16, I moved to Israel with my family. The picture of my mom from her youth symbolizes an image of Russia for me. She was born and grew up in a small village Hmarovka. Russian soul is a part of me wherever I am.

Clothing COLLECTION OF
IRINA ZEMTSOVA
Pavlov Headscarf, manufactured in Pavlov Posad city
Sarafan (handmade, village Polovniki, Kniazhpogost District)
Shirt (handmade, city of Kotlas, Arkhangelsk Province)
Apron (handmade, Veliki Ustug city, Vologda Province)

Clothing COLLECTION OF
DMITRY AND IRINA ALEXEEV,
Belt, handmade by Vera Alexeeva, daughter of Dmitry and Irina, Russian Fur Coat

Series of 11 Photographs
29,7x 42cm
The village Kozlovka,
May 2018
Images: Aneliya Lyantsevich

JUNO CROWN
(Japan — USA — Sweden)
Master student in
Cultural Anthropology,
Uppsala University

I'm overwhelmed by the generosity and sincerity of the people in this country. Surprisingly — probably to many — the high-context culture reminds me of Japan.

