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Small Tale

The circles on the cross-section of a tree trunk are the year circles of a tree.

Rounded scraps of fabric and circles of fabric blocks look like the year circles of a family. All the pieces of fabric are from previous epoch – they are parts of my mother' and grandmother' clothes as well as fragments of clothes that belonged to my sisters, my nephews and my grandmother's sisters. These pieces compiled into fabric blocks signify that the memory of the previous generations is not lost. These blocks are full of memories, impressions, feelings, meetings, experiences, live-togetherness.

The old curtain makes up the basis of the composition. This curtain with holes in it has lost its function a long time ago, but, in this artistic work, it has got a new function: to collect, to combine, to unfold the never-ending story of relations between generations, people, person and the world. The layers of the fabric blocks are different: they are of different colour, texture, motifs. The layers cover each other, each of them having its own history. In these layers, the Human image is depicted – imprinted – to live here and now, but to keep the memory of the Past. Only in this case the person can be ready to meet the future.

*Materials: curtain, fabric pieces, needle and thread
150x200cm, 2018
Image: Irina Alexeeva*

