KEYHOLE

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The LILA-project was organized online for the first time this year due to the COVID-19 pandemic. This meant a lot of challenges for the project, since we could not all be in the same landscape. Apart from pictures, we were looking at each other's landscapes through the keyhole that was our mouths.

The following video consists of topics that came up during more non-structured conversation, which is when we got to know each other better. After discussion I asked participants to relay pictures relating to the topics that came up, with a few pictures of my own also showing up in the video. However, I wanted to simulate the limited perspective that we experienced not being able to touch, smell and breathe in a landscape that wasn't near. Hence the keyhole.

There was also the element of the unique rhythm caused by the video-call format. We interrupted each other not knowing if someone was trying to speak, we struggled with technologies and we helped each other with English words that were not easily heard with a poor internet connection or a cheap microphone. I have tried to incorporate this in the movement of the keyhole.